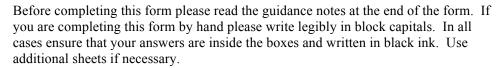
#### Application to vary a premises licence under the Licensing Act 2003

#### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST





You may wish to keep a copy of the completed form for your records.

(Insert r	I/We Brian Rothero  (Insert name(s) of applicant) being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below						
	ence number EMS/GV/0113						
Part 1 – Pre	mises Details						
Postal addres	ss of premises or, if	none, ordna	ance survey map refe	erence or descri	ption		
	The Foresters Bar and Bistro 29 Kensington Road						
Post town	Neyland			Postcode	SA73 1TP		
			T				
Telephone nu	umber at premises (i	f any)	01646 603650				
Non-domesti	c rateable value of p	oremises	£1800				
Part 2 – App	olicant details						
Daytime contelephone nu							
E-mail addre	ss (optional)						
Current postal address if different from premises address							
Post town				Postcode			

### Part 3 - Variation

Please tick as appropriate
Do you want the proposed variation to have effect as soon as possible?  No
If not, from what date do you want the variation to take effect?  DD MM YYYY  DD MM YYYY
Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) Yes x No
Please describe briefly the nature of the proposed variation (Please see guidance note 2)
Addition of function room with bar to the rear of the premises – New plan attached.
Addition of Live Music
Removal of restriction of hours on Christmas Eve and Good Friday
All hours to remain the same as current Premises Licence
If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

### **Part 4 Operating Schedule**

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Prov 3)	ision of regulated entertainment (Please see guidance note	Please tick all that apply
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	$\boxtimes$
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g (if ticking yes, fill in box $H$ )	g)
Prov	rision of late night refreshment (if ticking yes, fill in box I)	
<u>Sup</u>	oly of alcohol (if ticking yes, fill in box J)	
In al	l cases complete boxes K, L and M	

# A

	Plays Standard days and timings (please read guidance note 8)		Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	ce note 5)	
Tue					
Wed			State any seasonal variations for performing plays (guidance note 6)	please read	
Thur					
Fri			Non standard timings. Where you intend to use the performance of plays at different times to those list on the left, please list (please read guidance note 7)	ed in the colum	
Sat					
Sun					

## В

	Films Standard days and timings (please read guidance note 8)		Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance)	ce note 5)	
Tue					
Wed			State any seasonal variations for the exhibition of f guidance note 6)	ilms (please rea	nd
Thur					
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those listed the left, please list (please read guidance note 7)		
Sat					
Sun					

# C

Indoor sporting events Standard days and timings (please read guidance note 8)		id ead	Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7)
Fri			
Sat			
Sun			

### D

enterta Standa	Boxing or wrestling entertainments Standard days and timings (please read		Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
_				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidan	ce note 5)	
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use the boxing or wrestling entertainment at different times the column on the left, please list (please read guid	s to those listed	l in
Sat					
Sun					

Standa	Live music Standard days and timings (please read guidance note 8)		Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	х
	guidance note 8)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidan	ce note 5)	
Tue					
Wed			State any seasonal variations for the performance of read guidance note 6)	of live music (p)	lease
Thur					
Fri			Non standard timings. Where you intend to use the performance of live music at different times to thos column on the left, please list (please read guidance)	se listed in the	<u>he</u>
Sat					
Sun					

Standa	Recorded music Standard days and timings (please read guidance note 8)		Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	х
	guidance note 8)		,	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidan	ce note 5)	
Tue					
Wed			State any seasonal variations for the playing of recorded guidance note 6)	orded music (pl	lease
Thur					
Fri			Non standard timings. Where you intend to use the playing of recorded music at different times to those column on the left, please list (please read guidance)	se listed in the	<u>he</u>
Sat					
Sun					

Standa	Performances of dance Standard days and timings (please read		Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidance note 8)			(preuse read guidance note 1)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 5)		
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use the performance of dance at different times to the column on the left, please list (please read guidant)	nose listed in t	
Sat					
Sun					

descrip falling (g) Standar timings	ng of a si ption to the within (e) and days and (please re the note 8)	nat ), (f) or d ead	Please give a description of the type of entertainme providing	nt you will be	
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read	Indoors	
Mon			guidance note 4)	Outdoors	
				Both	
Tue			Please give further details here (please read guida	ance note 5)	
Wed					
Thur			State any seasonal variations for entertainment description to that falling within (e), (f) or (g) (guidance note 6)		
Fri					
Sat			Non standard timings. Where you intend to use the entertainment of a similar description to that (e), (f) or (g) at different times to those listed in the left, please list (please read guidance note 7)	t falling withir	<u>1</u>
Sun					

I

Standa	Late night refreshment Standard days and timings (please read		Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
	guidance note 8)		premot trees (premot rough guitamino moto 1)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guide	ance note 5)	
Tue					
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use the provision of late night refreshment at differe listed in the column on the left, please list (please	ent times, to th	<u>iose</u>
Sat			note 7)		
Sun					

J

Supply of alcohol Standard days and timings (please read			Will the supply of alcohol be for consumption - please tick (please read guidance note 9)	On the premises Off the		
guidance note 8)				premises		
Day	Start	Finish		Both		
Mon			State any seasonal variations for the supply of a guidance note 6)	lcohol (please r	ead	
Tue						
Wed						
Thur			Non-standard timings. Where you intend to use the supply of alcohol at different times to those I column on the left, please list (please read guidance)	isted in the	<u>for</u>	
Fri			Major live sporting events eg. Football, rumajor racing grand prix, world champion	ship boxing	or	
Sat			similar, which take place in a part of the world outside GMT/BST, request to supply alcohol one half hour price to start of event and to conclude one half hour after			
Sun			event, if outside normal licensing hours.			

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).

L

Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variations (please read guidance note 6)  Major live sporting events eg. Football, rugby, cricket, major racing grand prix, world championship boxing or similar, which take place in a part of the world outside	
Day	Start	Finish	GMT/BST, request to supply alcohol one half hour prior	
Mon			to start of event and to conclude one half hour after event, if outside normal licensing hours.	
Tue				
Wed				
			Non standard timings. Where you intend the premises to be open	
Thur			to the public at different times from those listed in the column on the left, please list (please read guidance note 7)	
Fri				
Sat				
Sun				
		1		
	•		itions currently imposed on the licence which you believe could be	

removed as a consequence of the proposed variation you are seeking.

Please tick as appropri	riate
<ul> <li>I have enclosed the premises licence</li> </ul>	
• I have enclosed the relevant part of the premises licence	
If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below	
Reasons why I have not enclosed the premises licence or relevant part of premises licence.	

result of the proposed variation:
a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)
b) The prevention of crime and disorder
c) Public safety
d) The prevention of public nuisance
The bar when refitted had a lot of work done to the interior to create as little disturbance as
possible. All walls (with the exception of the party wall) are double 4 inch breeze block (cavity) then
timber stub with 1 or 2 inch Celotex, on 5mm osb board placed over with 2 thicknesses of
sound deadening plasterboard (25 mm thickness) this also includes the ceiling.
The floor is (9 inch concrete) windows are 25mm double glaised units) with the exterior door being a 2inch solid wood fire door)
Comparation was the dear
e) The protection of children from harm
e) The proceedion of chinaren from harm

#### Checklist:

			Pl	ease tick to in	dicate agreer	ment
• I have not	e or enclosed payr made or enclosed p to the introduction	payment of the fe	e because this	application ha	s been made	
• I have sent where appl	copies of this applicable.	lication and the p	lan to responsi	ible authorities	and others	
• I understan	d that I must now	advertise my app	lication.			$\boxtimes$
• I have encl	osed the premises	s licence or relevant part of it or explanation.				$\boxtimes$
	I understand that if I do not comply with the above requirements my application will be rejected.					
A FALSE STATE WHO MAKE A	ENCE, UNDER SIFEMENT IN OR FALSE STATE ANY AMOUNT	IN CONNECTI MENT MAY BI	ON WITH T	HIS APPLICA	ATION. THO	OSE
Part 5 – Signatu	res (please read	guidance note 12	)			
	plicant (the curre agent (please read what capacity.					
Signature						
Date	14/11/2023					
Capacity	PLH/DPS					
licence holder)	nises licence is joi or 2nd applicant's ing on behalf of t	s solicitor or oth	er authorised	agent (please		
Signature						
Date						
Capacity						
	where not previou (please read guida		nddress for co	rrespondence	associated w	<b>ith</b>
D 11		1	-	D ( )		
Post town Talankana	L (:f			Post code		
Telephone num	per (if any)					

If you would prefer us to correspond with you by e-mail, your e-mail address (optional)

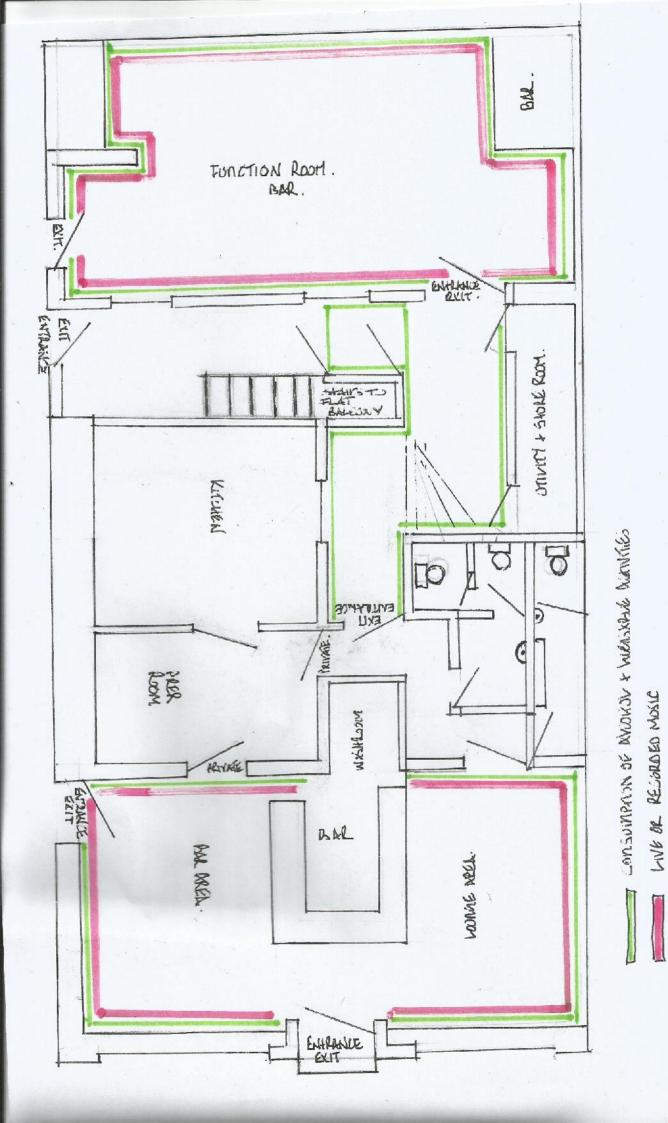
#### **Notes for Guidance**

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

- 1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy
- 2. Describe the premises. For example, the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place of consumption of these off-supplies of alcohol, you must include a description of where the place will be and its proximity to the premises.
- 3. In terms of specific regulated entertainments please note that:
  - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
  - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
  - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
  - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
  - Live music: no licence permission is required for:
    - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
    - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
    - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
    - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
    - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.

- Recorded Music: no licence permission is required for:
  - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
- 4. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 5. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 6. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 7. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 8. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 9. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 10. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.

- 11. Please list here steps you will take to promote all four licensing objectives together.
- 12. The application form must be signed.
- 13. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 14. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
- 15. This is the address which we shall use to correspond with you about this application.



FORESTERS BAR & BISH 2D
29 LEASINGHON ROAD, NISTEANN SAFE ITP.